

LABYRINTH OF LIES (12)*



April 13th

2014, Germany,
Director: M. Guilio Ricciarelli, 124 mins

In the 1950's Germany was undergoing rapid economic recovery and anxious to put the memories of WW2 behind it. In 1958 a journalist recognises the former commander of Auschwitz working as a teacher, strictly in breach of current German law. A young prosecutor subsequently decides to investigate the case and finds himself in a tangled web of conspiracy, woven both by prominent institutions and governmental departments to conceal the truth about the past. A chilling, disquieting study of a society in a state of denial until the truth is bared. *Drama/Biopic/Subtitles*

ETHEL & ERNEST (PG) (Also TPH AGM)



May 18th

2016, UK,
Director: Roger Mainwood, 94 mins

This is a delight from start to finish and is easily the most personal of all Raymond Briggs stories. It is essentially a very affectionate yet compelling auto-biographical tribute to his parents, who met in 1928, which is immensely charming, deeply touching, funny and very honest. It is gripping from start to finish and doesn't shy away from tough issues. Beautifully animated, it captures the life of his parents depicting their highs and lows against the changing face of Britain both in war and peacetime. *Animation/Drama/History/English Language*

SWEET BEAN (PG)*



June 15th

2015, Japan,
Director: Naomi Kawase, 113 mins

Sentaro, a baker, runs a small dorayaki (pancake) shop. He's lonely, in debt and struggling to make a living when 76 year old Tokue responds to his advertisement for an assistant. Sentaro is sceptical about taking her on, until she gives him a taste of her sweet bean paste. Word spreads and the business begins to thrive until rumours start circulating about a dark secret in Tokue's past. A touching tale which nevertheless highlights the complex nature of Japanese culture and attitudes to social stigma. *Drama/Subtitles*

A FREE 12TH FILM FOR OUR 12TH SEASON!

Welcome to your local not for profit community cinema. Passionate about restoring the excitement and engaging experience of a "trip to the pictures" on your doorstep our international programme has plenty to offer to inspire and entertain you. Combined with surround sound, a big screen and high definition projection, it's an experience not to be missed! *Jules, Chairperson, Thornbury Picture House*

MEMBERSHIP

Membership for the 2017/18 season of 11 films costs £27.50 per person (must be aged 16+). Non members and guests are welcome to purchase tickets on the door at £5 per film. Membership benefits are equivalent to £2.50 per film plus one free guest ticket for each member worth £5 and access to the TPH film library.

HOW TO JOIN

Pick up a membership form on any film night, or visit our website www.thornburypicturehouse.org Contact Membership Secretary Terry on 01454 412272 or email: films@thornburypicturehouse.org Payments by cheque/cash/PayPal. Screenings start at 7:30pm. The Cosham Hall, Chapel Street, Thornbury. Doors open 7pm. Tea & coffee available. Wheelchair access. Free parking.

EVENT CINEMA SCREENINGS

For more information on our additional events where we bring world class arts productions to the big screen contact Chair: Jules on 01454 414457 or visit our website www.thornburypicturehouse.org

FRIDAY NIGHT AT THE PICTURE HOUSE

September 8th	Cinema Paradiso* Free Screening
September 29th	The Olive Tree*
October 20th	Listen To Me Marlon
November 17th	Timbuktu*
December 8th	The Crow's Egg*
January 12th	A United Kingdom
February 2nd	The Eagle Huntress*
February 16th	I, Daniel Blake
March 16th	Hidden Figures
April 13th	Labyrinth of Lies*
May 18th	TPH AGM • Ethel & Ernest
June 15th	Sweet Bean*

* denotes Subtitles



A SCREEN NEAR YOU



11 FILMS PLUS FREE FILM
SEPT 2017 - JUNE 2018



Free Pre Season Screening in the Armstrong Hall **CINEMA PARADISO** (PG)*



September 8th

1988. Italy / France,
Director: Guiseppe Tornatore, 118 mins

A tale of romance, between a young man and the cinema, and friendship, between a wise, wry projectionist Alfredo and the cheeky urchin Salvatore. Not a false note is struck among the sun-kissed Sicilian locations and the gentle, humorous performances, complete with a great atmospheric soundtrack. Assembled with a wide-eyed, childlike wonder, the film taps themes of bonding, nostalgia, community, history and the power of film to transport man into a world of dreams. Cinema Paradiso wraps you in a tender embrace and refuses to let go. *Drama/Subtitles*

THE OLIVE TREE (12)*



September 29th

2016, Spain,
Director: Iciar Bollain, 100 mins

Twenty year old Alma has always been deeply attached to her grandfather, but the old chap hasn't spoken for twelve years ever since her father sold the family's ancient olive tree to raise money to open a restaurant. Every day he visits the site where the tree used to be hoping for its return. Unable to bear the sadness any longer, Alma persuades her uncle and friend to help her track down the tree starting with a journey that leads to unexpected consequences for everyone. A heartfelt tale of love and loss with social and environmental undertones. *Drama/Subtitles*

LISTEN TO ME MARLON (15)



October 20th

2015, UK,
Director: Stevan Riley, 103 mins

With exclusive access to his extraordinary unseen and unheard personal archive including hundreds of hours of audio recorded over the course of his life, this is the definitive Marlon Brando cinema documentary. Charting his career as an actor and his extraordinary life away from the stage and screen with Brando himself as your guide, the film wilfully explores the complexities of the man by telling the story uniquely from Marlon's perspective, entirely in his own voice. No talking heads, no interviewees, just Brando on Brando and life. Exceptional. *Documentary/English Language*

TIMBUKTU (12)*



November 17th

2014, France / Mauritania,
Director: Abderrahmane Sissako, 97 mins

Not far from the ancient Malian city of Timbuktu, proud cattle herder Kidane lives peacefully in the dunes with his wife, his daughter and their twelve-year-old shepherd. In town, the people suffer, from the regime of terror imposed by the Jihadists determined to control their faith. Music, laughter, cigarettes, even soccer have been banned. The women have become shadows but resist with dignity. Every day, the new improvised courts issue tragic and absurd sentences. Kidane and his family are being spared the chaos that prevails in Timbuktu but their destiny changes abruptly in this stunningly rendered film from a master of world cinema. *Drama/Subtitles*

THE CROW'S EGG (PG)*



December 8th

2014, India,
Director: M. Manikandan, 91 mins

A life affirming tale of two young brothers growing up in the slums of Chennai, who supplement their poor diet by stealing crows eggs. Their father is in jail leaving their mother and grandmother to bring them up. Unable to afford school they earn a pittance scavenging coal from the local railway yard. However, they have a dream of buying a pizza from the newly-opened pizza shop on the outskirts of the slum area. Unfortunately, this symbol of the best in western food is way beyond anything they can afford. But they are a mischievous and resourceful pair and set about tackling the problem in ways that have far-reaching and unexpected consequences. *Comedy/Drama/Subtitles*

A UNITED KINGDOM (12A)



January 12th

2016, USA/UK/Czech Republic,
Director: Amma Asante, 111 mins

From the director of "Belle", this finely crafted portrait of forbidden love and political intrigue between a black king and a white woman has been described as the outstanding biopic of 2016. Beautifully filmed on location in exotic Botswana with a top-tier cast, it tells the true story of British colonial exploitation in a small powerless country and an inconvenient romance that threatened the Empire's strategic interests in the 1940s in South Africa. *Biopic/Drama/Romance/English Language*

THE EAGLE HUNTRESS (U)*



February 2nd

2016, UK/Mongolia/USA,
Director: Otto Bell, 87 mins

This spellbinding documentary follows Aisholpan, a 13-year-old nomadic Mongolian girl who is fighting to become the first eagle hunter in twelve generations of her Kazakh family. Through breathtaking aerial cinematography and intimate verite footage, the film captures her personal journey while also addressing universal themes like female empowerment, the natural world, coming of age and the onset of modernity. *Documentary/Subtitles*

I, DANIEL BLAKE (15)



February 16th

2016, UK/France/Belgium,
Director: Ken Loach, 100 mins

Ken Loach's latest Palme d'Or winner packs a hefty punch, both personal and political. It tells the story of a 59 year old carpenter, recovering from a heart attack, who befriends a single mum and her two children as they navigate their way through the Kafkaesque impersonal benefits system. On one level it is a polemical indictment of a faceless benefits bureaucracy that strips claimants of their humanity by reducing them to mere numbers, on another, it's a celebration of the decency and kinship of (extra)ordinary people who look out for each other when the state abandons its duty of care. With equal amounts of humour, warmth and despair. Heartfelt and emotional until the end. *Drama/English Language*

HIDDEN FIGURES (PG)



March 16th

2016, USA,
Director: Theodore Melfi, 127 mins

Hidden Figures is the incredible untold story of Katherine G. Johnson, Dorothy Vaughan and Mary Jackson, brilliant African-American women working at NASA, who served as the brains behind one of the greatest operations in USA history: the launch of astronaut John Glenn into orbit, a stunning achievement that restored the nation's confidence, turned around the Space Race, and galvanised the world. The film also shows the struggle against the racial discrimination of the time, as well as the feverish competition of the space race, through the fascinating work of these extraordinary heroines. *Drama/Biopic/English Language*